



SAN FRANCISCO STUDIO SCHOOL
OF DRAWING, PAINTING, PHOTOGRAPHY AND MIXED MEDIA

San Francisco Studio School
Fall 2007 Series Schedule

Monday:

Painting 10:30 to 5:30 (6 hours total allowing for lunch)

Painting combines theory and studio work, with concentration on plastic means and issues of the freestanding artwork in relation to the individual identity of the participant. The semester approach will be based on understanding and interpreting the major spaces in referential painting: the figure, interior and exterior space, however the student's work will also be based in his/her individual aesthetic. Metaphor will be explored in relation to the work, as will necessary technical issues.

Drawing 6:30 to 10:00 (includes Associate Study students)

Particular problems will be set at the beginning of each week's session and will then be linked to the specific and purposeful exploration of the individual participant. The objective of the series will be a substantial exploration of spatial occurrences linked to the individual personality of the participant. The drawing series will now include individual critiques as well as group reviews.

Tuesday:

2:30 to 3:30: Visual Studies Workshop

The Visual Studies Workshop is required for new students and available to current students who want to review fundamental vocabulary and major principles and theory related to the curriculum. It will cover material from the Nature of Photographs (Shore), The Language of Vision (Kepes) and Search for the Real (Hofmann). Ella Noe will manage the workshop.

3:30 to 6:30: Open Studio

Open Studio is a period set aside for different series-related work. At times students will be asked to draw a specific still life, or spatial construction, there will be models from time to time and it is also used as a follow on to topics resulting from the weekly series. Open Studio will be structured by a monitor, however instructors will be present intermittently.

Some Visiting Faculty Lectures or events will be held Tuesdays 7 to 9PM

Visiting Faculty will occur throughout the semester. A panel discussion will be held related to art and the art market today with Peter Selz and two other panelists to be confirmed. On two occasions painter Sandy Walker will present personal links to art history through two evenings of discussion of artists who have been significant to him over his career as a painter. Other events will be announced.

Thursday:

10:00 to 1:00: Photography Theory

Photography Theory Seminar will explore aspects of theory in photography from writings on or by photographers as well as more general visual theories from related media. Returning students will build on last semester's activities to define the theoretical structure within which each person works. New students will engage issues related to the language of photography in their own work (whether painting or photography). This will include readings and discussion as well as the delineation of a more clearly defined approach to the individual's commitment to his/her discipline.

2:00 to 5:00: Studio Practices

Studio Practices is a structured period encouraging experimentation within the student's given concentration. It is multi-disciplinary and will include discussion of theory and technique as well as readings related to the work in progress and/or its context.

6:30 to 9:30: Form and Metaphor (includes Associate Study students)

Form and Metaphor explores the relation of plastic means and subject matter to the metaphoric resonance that imbues an artwork with vitality, lasting quality and spiritual essence. This series will be the focus of the fall's major theme, *Authenticity*, which will be pursued through provided readings, discussion and critique.

It is also possible that one or two Visiting Faculty Lectures will be scheduled on Thursday evenings related to the subject.