



SAN FRANCISCO STUDIO SCHOOL
OF DRAWING, PAINTING, PHOTOGRAPHY AND MIXED MEDIA

Spring 2007 Series Descriptions & Schedule

Monday, 10:30AM to 1:30PM: Pauletta Chanco

Color Theory & Spatial Systems

The Monday morning oil and/or acrylic painting series will concentrate on color theory and the use of color in painting. It will also include studies in both atmospheric and linear perspective.

Students will be able to work during the sessions to have first-hand guidance and comment from the instructor. This will take the form of perspective drawings, color and value studies, which will be for the most part premier coups, and may be followed up by the student according to the specific subject/experiment.

Monday, 2:30PM to 5:30PM: Lon Clark

Painting Itself

Returning painting students will choose a primary medium, either oil or acrylic, before the semester begins and will also specialize in a particular genre, or the relationship between genres whether it be figure, landscape, still life, or other. Representation and abstraction will both be supported according to the student's needs. Emphasis will be on each student coming to terms with what his or her involvement with painting is and how to further it through the definition of an area of concentration or the relationship between areas and specifically actual practice.

The semester will offer possibilities in landscape work as the weather turns toward spring and so students interested in this area should plan to dedicate time to both studio and location work. Understanding the individual's specific area of involvement, expressing it in relation to other philosophies and approaches in painting and how to independently pursue a meaningful, informed direction in terms of painting is the criteria for the series.

Monday, 6:30PM to 9:30PM, Lon Clark

Drawing Itself

Drawing Itself will study drawing as an end in itself and will build on the two series: Elements of Drawing and Lighting as Drawing. We will be introducing the use of models throughout the semester. For some students, drawing from paintings at the Legion of Honor will be included as an extension of this series. Each student will engage issues of his/her understanding of space, working from observation and individual approach to the medium. Clarity between the use of drawing as a preliminary explorative process and as a discrete concentration will be gained.

Tuesday, 3:30PM to 5:30PM

Open Drawing

This open session will include both students and faculty working on various aspects of drawing and will provide an opportunity for a free exploration of the process.

Tuesday, 6:30PM to 9:00PM: Peter Selz, Louise Siddons, Lon Clark

Art History/Critical Studies

Art History, including understanding major artists, schools and movements over the history of art will be specifically included as an ongoing component of the program. Speakers will present views on subjects of particular expertise and interest, as well as talks relevant to current exhibitions in San Francisco. It will be taught in terms of relevance to the student's own practice as well as from a historical perspective.

This series is planned as approximately five sessions on specific subjects.

Thursday, 3:00PM to 5:30PM: Laura Harden

Photography Theory Seminar

Photography Theory Seminar will explore aspects of theory in photography from writings on or by photographers as well as more general visual theories from related media. The topics will range from documentary and street photography to experimental photographic artists. For full-time students these topics will resonate with the work done in other media and may inform their work in other series. Time will be devoted to discussing students' work in light of the topics covered and all students will be encouraged to push their work forward with attention to added nuance and/or experimentation.

Thursday, 1:00PM to 5:00PM: Lon Clark

Experimental Practices

This series is wide-ranging in its involvements and is intended to be relatively open in structure. Students will choose their area of concentration and be asked to push their involvement in that area through new ways of seeing and/or using materials. This series will further explore values investigated at the school while encouraging open approaches to each student's work.

Thursday, 6:30PM to 9:00PM, Laura Harden

The Artist as the Individual

This series will give Full-Time and Associate Study students the opportunity to thoroughly investigate the inherent need to be an artist through the readings, discussion and their work comprising the series. The series will conclude with an opportunity to participate in an exhibition in the SF Studio School gallery. Premier coups, which could be said to be an informed intuition regarding making a photograph (or drawing or painting) will be a part of the series, however it will be pursued in a more rigorous structure related to the need for each individual to photograph and the reasons leading up to their decisions regarding what to photograph and how.

*** Wednesdays and Fridays are Open Studio times for Full-Time students**