



SAN FRANCISCO STUDIO SCHOOL
OF DRAWING, PAINTING, PHOTOGRAPHY AND MIXED MEDIA

SFSS: Spring 2008 Series Schedule

Monday:

Painting 10:30 to 5:30 (6 hours total allowing for lunch)

Painting combines theory and studio work, with concentration on plastic means and issues of the freestanding artwork in relation to the individual identity of the participant. For returning students theory discussion will usually last from approximately 10:30 to 12:00 noon and the rest of the time will be spent in studio work with individual critique during that time. *For new students or students wanting clarification of topics from previous semesters there will be an additional hour of discussion and presentations available.*

Drawing 6:30 to 10:00 (includes Associate Study students)

Particular problems will be set at the beginning of each week's session and will then be linked to the specific and purposeful exploration of the individual participant. The experience derived as a result of drawing from observation will be stressed. The objective of the series will be a substantial exploration of spatial occurrences linked to the individual personality of the participant. The drawing series will include individual critiques as well as group critiques.

Tuesday:

2:30 to 3:30: Visual Studies Workshop

The Visual Studies Workshop is suggested for new students and available to current students who want to review fundamental vocabulary and major principles and theory related to the curriculum. It will cover material from the Nature of Photographs (Shore), The Language of Vision (Kepes) and Search for the Real (Hofmann). Ella Noe will manage the workshop. Some of this material will be discussed during the time set aside on Painting and/or Studio Practices for new students, returning students, or as an adjunct to Photography Theory. *The Visual Studies Workshop will begin the second week of the semester.*

Thursday:

10:00 to 1:00: Photography Theory Seminar

Photography Theory Seminar explores aspects of theory in photography from writings on or by photographers as well as more general visual theories from related media. The topics range from documentary and street photography to experimental photography. These topics resonate with the work done in other media and inform work underway in other series. Students whose primary discipline is photography undertake a continuous and evolving body of work concentrating on the delineation of a clearly defined approach to the individual's commitment to his/her work. Required books are *The Education of a Photographer* by Charles Traub (approx. \$14) and *Camera Lucida* by Roland Barthes (approx. \$10).

2:00 to 5:00: Studio Practices

Studio Practices will concentrate on sensitivity to light as a maker and revealer of form. This will be considered in terms of drawing, painting and photography. Studio Practices is multi-disciplinary and will include discussion of theory and technique as well as readings related to the work in progress and/or its context. All students will be part of a series of demonstrations and experiments over the first few weeks of the semester and then the studio time will explore light and its properties within each student's primary discipline. *For new students or students wanting clarification of topics from previous semesters there will be an additional hour of discussion and presentations available.* These topics may reference subject matter from any series and any of the readings.

6:30 to 9:30: Thursday Evening Seminar

The topic for this semester in the Thursday evening series will be: *Sense, Intellect and the Imagination*. A series of reading will be discussed and students will be asked to purchase *The Necessary Angel* by the poet Wallace Stevens, published by Vintage (approx. \$10). This semester will build on last semester's investigation of form and metaphor and the artist's authentic involvement with his/her work and the matter of the freestanding artwork. The group attending the Thursday Evening Seminar has been revised somewhat and there will be greater opportunity for relevant discussion in relation to each person's work as well as the readings.

Visiting Faculty events will occur throughout the semester.